

# EUROPE AND THE INVENTION OF MODERNITY

## Seminar 1

(1<sup>st</sup> February-11<sup>th</sup> March 2010, SUM, Florence)

### *Ancients and Moderns*

Coordinated by Jacques Revel (EHESS/SUM)

#### **Week 1 (1<sup>st</sup>-5<sup>th</sup> February)**

##### *Rediscovering the modernity of Antiquity*

A. Molho (EUI)

(Monday 1<sup>st</sup>, Tuesday 2<sup>nd</sup>, Thursday pm 4<sup>th</sup>, Friday 5<sup>th</sup>)

Monday 1<sup>st</sup> am (10-12): Opening session with A. Schiavone and J. Revel

Tuesday 2<sup>nd</sup> (9.30-12.30): A. Molho, Renaissance. The word, the idea, the programs

Wednesday 3<sup>rd</sup> (9.30-12.30): A. Molho, Patterns of authority

Thursday 4<sup>th</sup> (9.30-12.30): A. Molho, The claim for modernity (reading seminar)

Friday 5<sup>th</sup> (9.30-12.30): A. Molho, Religion and ethics

#### **Week 2 (8<sup>th</sup>-11<sup>th</sup> February).**

##### *Ancients, Moderns, Savages*

F. Hartog (EHESS)

(Hartog, 8<sup>th</sup>-10<sup>th</sup>)

Monday 8<sup>th</sup> (15-18): F. Hartog, Barbary or Paradise lost ?

Tuesday 9<sup>th</sup> (10-13): F. Hartog, reading seminar

Wednesday 10<sup>th</sup> (10-13): F. Hartog, Old and new antiquities

#### **Week 3 (15<sup>th</sup>-19<sup>th</sup> February).**

##### *Ancients and Moderns : the unending dispute*

J. Revel (EHESS/SUM) / A. Romano (EUI/CNRS)

(Revel 15<sup>th</sup>-18<sup>th</sup>; Romano 19<sup>th</sup>)

Monday 15<sup>th</sup> (10-13): J. Revel, Comparing religions

Tuesday 16<sup>th</sup> (10-13): J. Revel, The claim for modernity

Wednesday 17<sup>th</sup> (10-13): J. Revel, "La Querelle des Anciens et des Modernes"

Thursday 18<sup>th</sup> (10-13): J. Revel, Scales of time (reading seminar)

Friday 19<sup>th</sup> (10-13): A. Romano, What does it mean for a science to be modern?

**Week 4 (22<sup>nd</sup>-25<sup>th</sup> February) .**

***Enlightenment, Revolutions, the Past and the Future***

A.M. Rao (Università di Napoli Federico II) / L. Kontler (CEU) / S. Sebastiani (EHESS/SUM)

(Kontler 22<sup>nd</sup>; Sebastiani 23<sup>rd</sup>; Rao 24<sup>th</sup> and 25<sup>th</sup>)

Monday 22<sup>nd</sup> (10-13): L. Kontler/S. Sebastiani, What is/was (the) enlightenment

Tuesday 23<sup>rd</sup> (10-13): L. Kontler/S. Sebastiani, The Enlightenment in local and global perspectives: from the distance in the past to the distance in the world map

Wednesday 24<sup>th</sup> (10-13): A.M. Rao, The New World invents the Old World : The Old Régime

Thursday 25<sup>th</sup> (10-13): A.M. Rao, Revolution: words, symbols, facts

**Week 5 (1<sup>st</sup>-4<sup>th</sup> March).**

***A new sense of History***

David Schreiber(ENS)/F. Hartog (EHESS)

(Schreiber, 1-2; Hartog, 3-4)

Monday 1<sup>st</sup> (14-17): D. Schreiber, A changing pattern of historical time

Tuesday 2<sup>nd</sup> (10-13): D. Schreiber, History as a global process : Geschichte vs Historie

Wednesday 3<sup>rd</sup> (15-18): F. Hartog Breaking with the past: the democracy of the Moderns (reading seminar)

Thursday 4<sup>th</sup> (10-13): F. Hartog, Re-enchanting the past: the People and the Nation

**Week 6 (8<sup>th</sup>-11<sup>th</sup> March).**

***Redefinitions***

Rémi Labrusse (Université de Picardie)/Jacques Revel (EHESS/SUM)

(Labrusse 8-10; Revel 10-11)

Monday 8<sup>th</sup> (10-13): R. Labrusse, Avant-garde et origine : l'origine comme horizon paradoxal.

Tuesday 9<sup>th</sup> (10-13): R. Labrusse, Art et anthropologie : fantasmes anthropologiques dans les pensées et les processus artistiques.

Wednesday 10<sup>th</sup> (10-13): R. Labrusse, Effondrement et ouverture : de l'art en question à l'art comme question.

Wednesday 10<sup>th</sup> (15-18): J. Revel, Hypermodernity. Modernity challenged? The varieties of postmodernisms

Thursday 11<sup>th</sup> (10-13): J. Revel – The last seminar will be devoted to a larger collective reflexion on the main topics approached on the occasion of the seminar. An active participation of the students is expected on the basis of their personal research experience as well as the material presented during the first five weeks.