

EUROPE AND THE INVENTION OF MODERNITY

Seminar 1

(1st February-11th March 2010, SUM, Florence)

Ancients and Moderns

Coordinated by Jacques Revel (EHESS/SUM)

Week 1 (1st-5th February)

Rediscovering the modernity of Antiquity

A. Molho (EUI)

(Monday 1st, Tuesday 2nd, Thursday pm 4th, Friday 5th)

Monday 1st am (10-12): Opening session with A. Schiavone and J. Revel

Tuesday 2nd (9.30-12.30): A. Molho, Renaissance. The word, the idea, the programs

Wednesday 3rd (9.30-12.30): A. Molho, Patterns of authority

Thursday 4th (9.30-12.30): A. Molho, The claim for modernity (reading seminar)

Friday 5th (9.30-12.30): A. Molho, Religion and ethics

Week 2 (8th-11th February).

Ancients, Moderns, Savages

F. Hartog (EHESS)

(Hartog, 8th-10th)

Monday 8th (15-18): F. Hartog, Barbary or Paradise lost ?

Tuesday 9th (10-13): F. Hartog, reading seminar

Wednesday 10th (10-13): F. Hartog, Old and new antiquities

Week 3 (15th-19th February).

Ancients and Moderns : the unending dispute

J. Revel (EHESS/SUM) / A. Romano (EUI/CNRS)

(Revel 15th-18th; Romano 19th)

Monday 15th (10-13): J. Revel, Comparing religions

Tuesday 16th (10-13): J. Revel, The claim for modernity

Wednesday 17th (10-13): J. Revel, "La Querelle des Anciens et des Modernes"

Thursday 18th (10-13): J. Revel, Scales of time (reading seminar)

Friday 19th (10-13): A. Romano, What does it mean for a science to be modern?

Week 4 (22nd-25th February) .

Enlightenment, Revolutions, the Past and the Future

A.M. Rao (Università di Napoli Federico II) / L. Kontler (CEU) / S. Sebastiani (EHESS/SUM)

(Kontler 22nd; Sebastiani 23rd; Rao 24th and 25th)

Monday 22nd (10-13): L. Kontler/S. Sebastiani, What is/was (the) enlightenment

Tuesday 23rd (10-13): L. Kontler/S. Sebastiani, The Enlightenment in local and global perspectives: from the distance in the past to the distance in the world map

Wednesday 24th (10-13): A.M. Rao, The New World invents the Old World : The Old Régime

Thursday 25th (10-13): A.M. Rao, Revolution: words, symbols, facts

Week 5 (1st-4th March).

A new sense of History

David Schreiber(ENS)/F. Hartog (EHESS)

(Schreiber, 1-2; Hartog, 3-4)

Monday 1st (14-17): D. Schreiber, A changing pattern of historical time

Tuesday 2nd (10-13): D. Schreiber, History as a global process : Geschichte vs Historie

Wednesday 3rd (15-18): F. Hartog Breaking with the past: the democracy of the Moderns (reading seminar)

Thursday 4th (10-13): F. Hartog, Re-enchanting the past: the People and the Nation

Week 6 (8th-11th March).

Redefinitions

Rémi Labrusse (Université de Picardie)/Jacques Revel (EHESS/SUM)

(Labrusse 8-10; Revel 10-11)

Monday 8th (10-13): R. Labrusse, Avant-garde et origine : l'origine comme horizon paradoxal.

Tuesday 9th (10-13): R. Labrusse, Art et anthropologie : fantasmes anthropologiques dans les pensées et les processus artistiques.

Wednesday 10th (10-13): R. Labrusse, Effondrement et ouverture : de l'art en question à l'art comme question.

Wednesday 10th (15-18): J. Revel, Hypermodernity. Modernity challenged? The varieties of postmodernisms

Thursday 11th (10-13): J. Revel – The last seminar will be devoted to a larger collective reflexion on the main topics approached on the occasion of the seminar. An active participation of the students is expected on the basis of their personal research experience as well as the material presented during the first five weeks.